Feminist Cultural Production in contemporary South Africa

POSSIBILITIES FOR RE-THINKING
SUBJECTIVITY AND PERSONHOOD IN THE
WORK OF ZANELE MUHOLI AND NANDIPHA
MNTAMBO

Musa Ngubane and Mabongi Ndlovu, Hillbrow, Johannesburg 2007

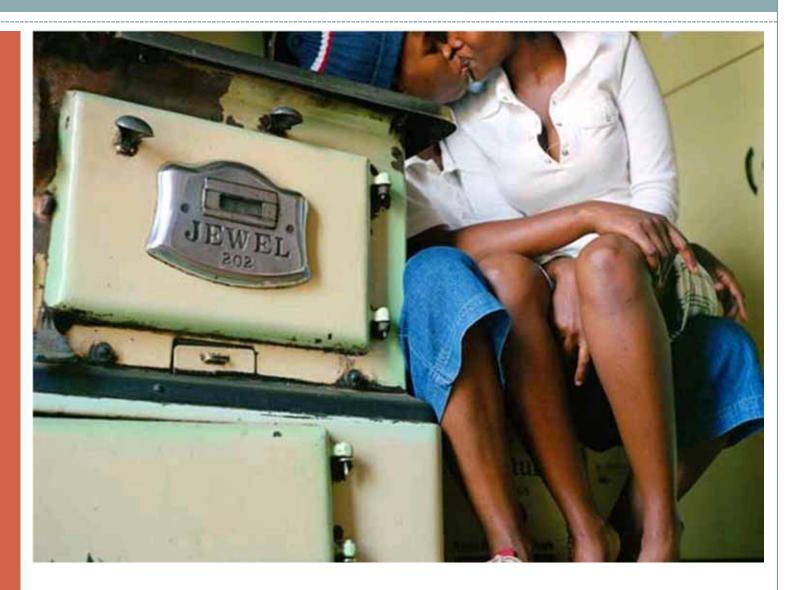
Being (2007)

'The work is aimed at erasing the very stigmatisation of our sexualities as 'unAfrican', even as our very existence disrupts dominant (hetero)sexualities, patriarchies and oppressions that were not of our own making' (http://www.michaelstevenson.com/contemporary/exhibitions/muholi/being.htm)



Being (2007)

The *Being* series continues to explore the love and intimacy within our relationships regardless of the ongoing pain and struggles that we face' (Muholi, 2009: 30).



Katlego Mashiloane and Nosipho Lavuta, Ext. 2, Lakeside, Johannesburg 2007

Being (2007)

'Being is part of an ongoing journey to interrogate the construction of our sexualities and selves, and then to deconstruct ourselves, identity by painfully-earned identity, in order to see the parts that make up our whole' eing.htm)



Katlego Mashiloane and Nosipho Lavuta, Ext. 2, Lakeside, Johannesburg 2007

Faces and Phases (2010)

'I wished for us to stare back as black lesbianidentified women, to resist and challenge the idea that our bodies can be researched, understood, displayed for heterosexual and western consumption' (Muholi, 2009: 4-5).

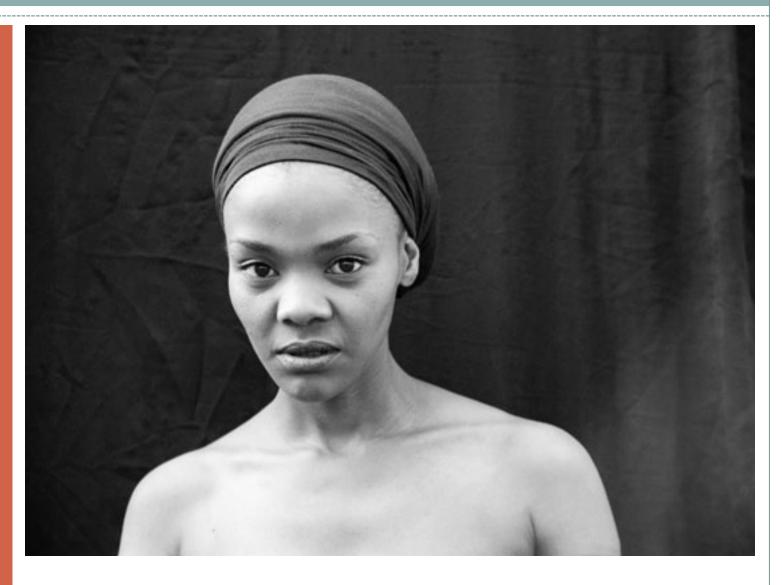


Gazi T Zuma, Umlazi, Durban, 2010

From Faces and Phases

Faces and Phases (2010)

'In Faces and Phases I present our existence and resistance through positive imagery of black queers (especially lesbians) in South African society and beyond. I show our aesthetics through portraiture...Phases articulates the collective pain we as a community experience due to the loss of friends and acquaintances through disease and hate crimes' (2010:6-7).



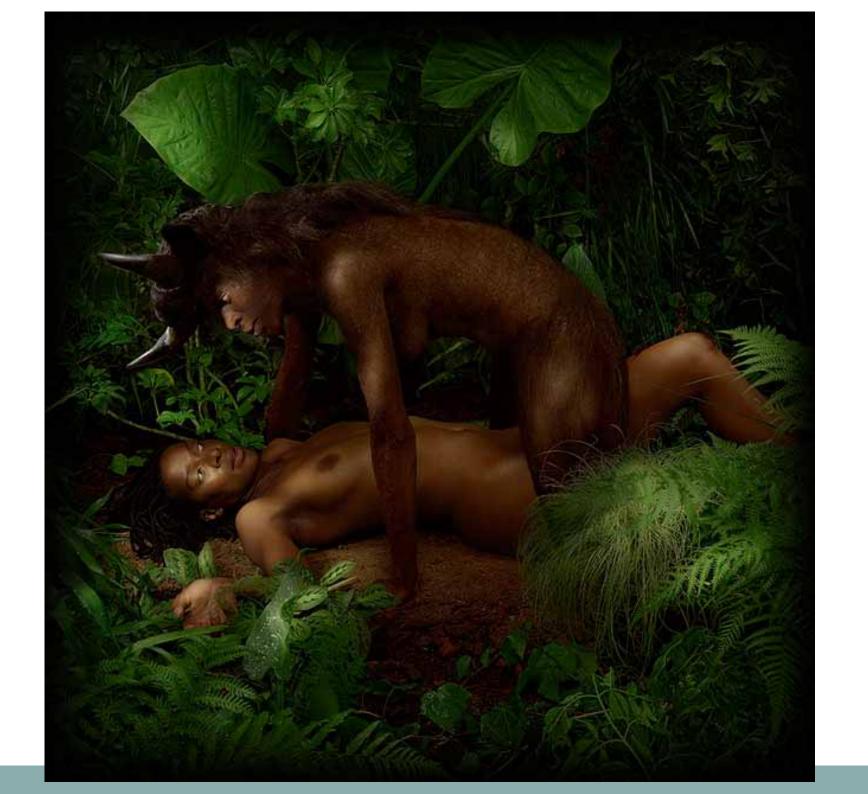
Nomonde Mbusi, Berea, Johannesburg, 2007

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• Nandipha Mntambo: 'Europa', 2009.

