

AFTERMATH

VIOLENCE AND WELLBEING IN THE
CONTEXT OF THE STUDENT MOVEMENT



Exhibition

• #feesmustfall

*Information on the project
“Violence and Wellbeing in the Context of the Student Movement” and
the exhibition “Aftermath”*

Thierry M. Luescher (HSRC, UFS), Keamogetse G. Morwe (Univen), Angelina Wilson Fadji (UP)
and the participants of the #FeesMustFall photovoice workshops (2022)

Overview of the project and exhibition

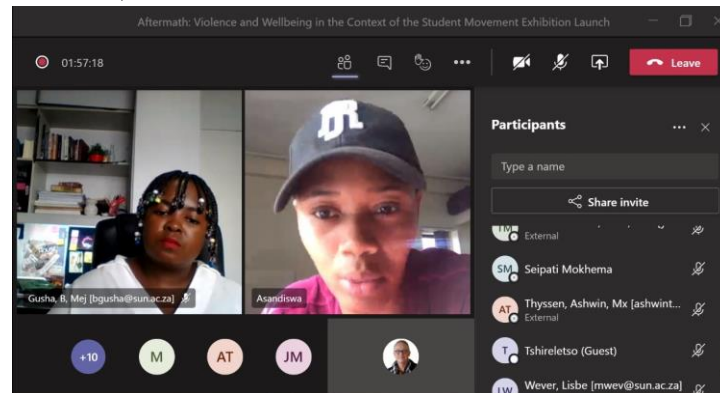
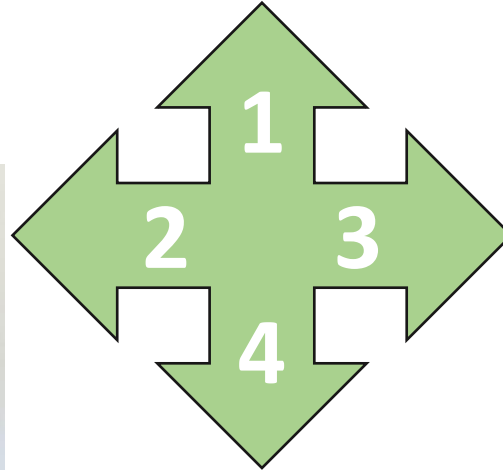
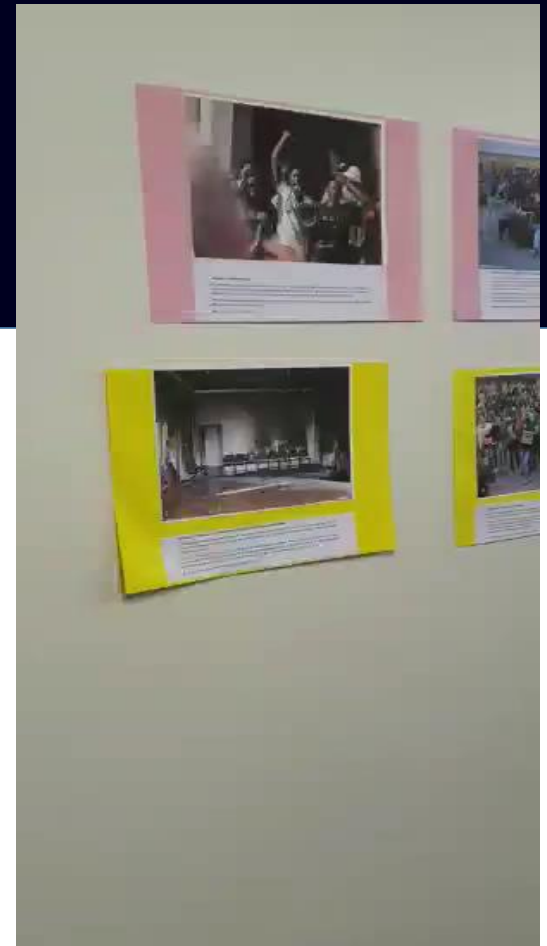
The exhibition *Aftermath: Violence and Wellbeing in the Context of the Student Movement* is a collection of 34 photos taken and/or supplied by student leaders, which they reflect on as representations of their experiences of violence during the #FeesMustFall student movement, and their search for wellbeing after these experiences.

The images have been selected and curated from more than 100 images that were produced as part of a photovoice research project 2019/20. (Curator: Carl Collison). (NB. Some images are copyrighted).

The research team held photovoice workshops with 26 student leaders and activists on five campuses of universities which experienced high levels of violence during the 2015/16 #FeesMustFall student movement: University of the Western Cape (UWC), University of Venda (Univen), University of the Free State (UFS), University of Fort Hare (UFH) and Durban University of Technology (DUT)

The exhibition is available at SAHO: <https://www.sahistory.org.za/exhibition/aftermath>
HSRC website at: <http://www.hsrc.ac.za/en/departments/ied/student-movement>

Photovoice process



Methodology

Data collection and analysis

- Rapid photovoice (published in *International Journal of Qualitative Methods*)
<https://journals.sagepub.com/doi/full/10.1177/16094069211004124>
- Institution-specific 3-4 days of Photovoice workshops, face-to-face (4), zoom (1)
- 5 universities with 5-10 student participants each
- Criteria for participation: experienced violence as part of student protests on their campus - whether as observers, victims or perpetrators - during the 2015/16 student protests.
- Original research team: TM Luescher (PI), KG Morwe (Co-PI), A Wilson Fadiji (PM).
- Various qualitative methods of data analysis including thematic analysis
- Issues: research ethics, trustworthiness, emancipatory and advocacy goals

Dissemination

- 5 campus-specific exhibitions (during workshops) & World Café sessions
- Online national exhibition (SAHO) & travelling exhibition (curator: Carl Collison)
- Advocacy meetings so far: USAf (HELM), SU SAS & seminars
- Publications: student affairs manual; scholarly photo book; articles & chapters

The goals of the project and exhibition are to:

- **expose the unacceptable, high levels of violence** on university campuses and the impact this has on student well-being.
- create awareness in the public, in government and among higher education policy makers and university leaders to ensure **that student grievances are taken seriously** without the need for protesting.
- **ban riot police** and security services from university campuses.
- **de-stigmatise student mental health** issues at universities.
- **expand student counselling services** to better support students who struggle with mental health issues.

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Exhibition themes



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Please do your part now.

Thierry M. Luescher (HSRC, UFS), Keamogetse G. Morwe (Univen), Angelina Wilson Fadiji (UP) and the participants of the #FeesMustFall photovoice workshops (2022)

Exhibition online and book

Find the complete exhibition online at South African History Online:

<https://www.sahistory.org.za/exhibition/aftermath>

Get the scholarly photobook with many more photovoice images, narratives, and analysis “In the Aftermath of #FeesMustFall” from the HSRC Press:

<https://www.hsrcpress.ac.za/>

Other research outputs / publications 1

Forthcoming 2022

Wilson Fadiji, A., Luescher, T.M., and Morwe, K. (in press). The dance of the positives and negatives of life: violence and wellbeing in the context of #FeesMustFall. *South African Journal of Higher Education*.

Luescher, T.M., Wilson Fadiji, A., Morwe, K., Erasmus, A., Letsoalo, T.S., and Mokhema, S. (in press). *In the Aftermath of #FeesMustFall: Violence, Wellbeing and the Student Movement*. Cape Town: HSRC Press.

Morwe, K., Luescher, T.M., and Wilson Fadiji, A. (in press). *Restoring Wellbeing after Student Protests: Lessons from #FeesMustFall and its Aftermath. A Manual for Student Affairs and Services Professionals and Student Leaders*. Cape Town: HSRC.

Nyamnjoh, A.-N. and Luescher, T.M. (in press). Academic freedom, students and the decolonial turn in South Africa. In: Olssen, M., Watermeyer, R. and Raaper, R. (Eds), *Handbook on Academic Freedom*. Cheltenham (UK): Edward Elgar.

2021

Luescher, T.M., Wilson Fadiji, A., Morwe, K. and Letsoalo, T.S. (2021). Rapid photovoice as a close-up, emancipatory methodology in student experience research: The case of the student movement violence and wellbeing study. *International Journal of Qualitative Methods*, 20:1-6.

<https://doi.org/10.1177/16094069211004124>

Luescher T.M., Makhubu N., Oppelt T., Mokhema S., and Radasi M.Z. (2021) Tweeting #FeesMustFall: The Online Life and Offline Protests of a Networked Student Movement. In: Cini L., della Porta D., and Guzmán-Concha C. (eds), *Student Movements in Late Neoliberalism: Dynamics of Contention and Their Consequences*. Cham: Palgrave Macmillan. https://doi.org/10.1007/978-3-030-75754-0_5.

Khanyile, B. (2021). "Violences in the South African Student Movement". In: S. Swartz, A. Cooper, C.M. Batan, and L. Kropff Causa (Eds), *The Oxford Handbook of Global South Youth Studies*.

<https://doi.org/10.1093/oxfordhb/9780190930028.013.1>

Other research outputs / publications 2

2020

- Luescher, T.M., Webstock, D. and Bhengu, N. (2020). *Reflections of South African Student Leaders, 1994 to 2017*. Cape Town: African Minds. <https://www.africanminds.co.za/reflections-of-south-africa-student-leaders-1994-to-2017/>
- Luescher, T.M., Webstock, D. and Bhengu, N. (2020). Has co-operative governance failed students? *Kagisano*. Pretoria: CHE (pp. 15-45).
- Bosch, T., Luescher, T.M., and Makhubu, N. (2020). Twitter and student leadership in South Africa: The Case of #FeesMustFall. In: David Taras and Richard Davis (Eds), *Power Shift? Political Leadership and Social Media*. London and New York: Routledge. DOI: 10.4324/9780429466007
- Morwe, K.G., García-España, E. and Luescher, T.M. (2020). Violencia en las calles sudafricanas como única respuesta: el movimiento de protesta estudiantil sudafricano '#FeesMustFall'. *Boletín Criminológico*, 1/2020 (No. 189): p. 1-23. Available from www.boletincriminologico.com. (Article title in English: “When the streets hold the only answer: The case of the South African ‘#FeesMustFall’ student movement”.)

2019

- Tumubweinee, P. & Luescher, T.M. (2019). Inserting Space into the Transformation of Higher Education. *Journal of Student Affairs in Africa*, 7(1), 1-13. DOI: 10.24085/jsaa.v7i1.3689
- Tumubweinee, P. & Luescher, T.M. (Eds) (2019). *Journal of Student Affairs in Africa: Space, Language, Identity, and the Student Movement*, 7(1), 1-13. DOI: 10.24085/jsaa.v7i1.3689 (ISSN 2307-6267). Available at <https://upjournals.up.ac.za/index.php/jsaa/article/view/1457/1347>
- Luescher, T.M. et al (2020). *Aftermath: Violence and Wellbeing in the Context of the Student Movement. Scholarly Photovoice Exhibition*. Available online at: <https://www.sahistory.org.za/exhibition/aftermath>

Other research outputs / publications 3

Altbach, P.G. and Luescher, T.M. (2019). Students are the vanguard in the youth revolution of 2019. *University World News*. 07 December 2019.

Makhubu, N., and Budree, A. (2019). The Effectiveness of Twitter as a Tertiary Education Stakeholder Communication Tool: A Case of # FeesMustFall in South Africa. International Conference on Human-Computer Interaction, 535-555

2018 and earlier

Luescher, T.M. (2018) Tweeting #FeesMustFall: the case of #UCTShutdown. *HSRC Review*, 16(4): 9-11.

Morwe, K.G., Garcia-Espagna, E. and Luescher, T.M. (2018). Factors that contribute to student protests at a South African university. *The Social Sciences*, 13(4): 916-926.

Luescher, T.M., Loader, L., and Mugume, T. (2017). #FeesMustFall: An Internet-age Student Movement in South Africa and the Case of the University of the Free State. *Politikon: South African Journal of Political Studies*, 44(2): 231-245. DOI: 10.1080/02589346.2016.1238644. Available here or ask me for it.

Luescher, T.M. (2017). From Student Enragement to Student Engagement: What is your theory of change? *HSRC Review*. 5(2): 13-15.

Luescher, Thierry (2016). Towards an intellectual engagement with the #studentmovements in South Africa. *Politikon: South African Journal of Political Studies*, 43(1): 145-148.
DOI:10.1080/02589346.2016.1155138

Luescher, Thierry M. (2016). Frantz Fanon and the #MustFall movements in South Africa. *International Higher Education*, 85: 122-124. (Also available in Russian, Portuguese and Thai).

Re a leboga! Siyabonga! Enkosi! Thank you! Dankie!

Research team members:

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Ms Tshireletso S. Letsoalo, NRF master's scholar - University of Pretoria

Mr Antonio Erasmus, graphic designer and photographer – HSRC

& Ms Tania Fraser, project administrator, HSRC

Student leaders and activists who participated in this project:

University of the Western Cape: Azania Simthandile Tyhali, Sphelele Khumalo, Ncedisa Bemnyama, Asandiswa Bomvana, Siyasanga Ndwayi.

University of Venda: Bob Sandile Masango, Abednego Sam Mandhlazi, Mabore Machete, Blessing Mavhuru, Frans Sello Mokwele, Conry H. Chabalala, Tshepo Raseala, Anyway Mikioni, Mulaedza Mashapha, Dimakatso Ngobeni

University of the Free State: Tshepang Mahlatsi, Tshiamo Malatji, Thabo Twala, Sonwabile Dwaba, Anonymous, Kamohelo Maphike, Bokang Fako, Xola Zatu

University of Fort Hare: Madoda Ludidi, Yolokazi Mfuto, Anonymous, Sipehelele Mancobeni, Wandisile Sixoto, Akhona Manyenyeza

Durban University of Technology: Khulekani Ngcobo, Robert Thema, Lesley Ngazire, Siphophelo (Shange) Mthembu, Nomfundo Zakwe, Thalente Hadebe.

Exhibition curator: Carl Collison

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